



3PHAZEGENERATOR
<http://3phazegenerator.tv>



[HTTP://3PHAZEGENERATOR.TV](http://3phazegenerator.tv)

Global Bookings: toxicanddisturbing@web.de

TOXIC
AND DISTURBINGBOOKING

**PERFORMED
WITH / OPENED FOR:**

Woody McBride, Cristien Varela,
System 7, Dean Rodell, Surgeon,
Regis, D.A.V.E. The Drummer,
Chris Liberator, D.D.R.

**RESIDENCIES
INCLUDED:**

Mass, Brixton, UK.
Lakota, Bristol, UK.
Spek38, Bangkok.

CLIENTS:

Party Boats, London.
Concept Nights, Bangkok.
Pinkney Marquees, Herts, UK.

INFLUENCES:

The Advent, Cybotron,
Pumpkin, Herbie Hancock,
Jeff Mills, Africa Bambaataa
and the Soul Sonic Force, Shannon.

FULL NAME:

Kevin James McKenna

BORN:

London, UK

YEARS SPINNING:

11, Professionally 7

MUSIC STYLE:

Techno

HOBBIES:

Future Urban Lifestyle

SHOWS PER YEAR:

60 - 80

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WEAPONS OF CHOICE:

Allen & Heath Xone DX, Macbook Pro, SiiK imagination

FAVORITE QUOTE:

"I never said to be like me, I say to be like you and make a difference."

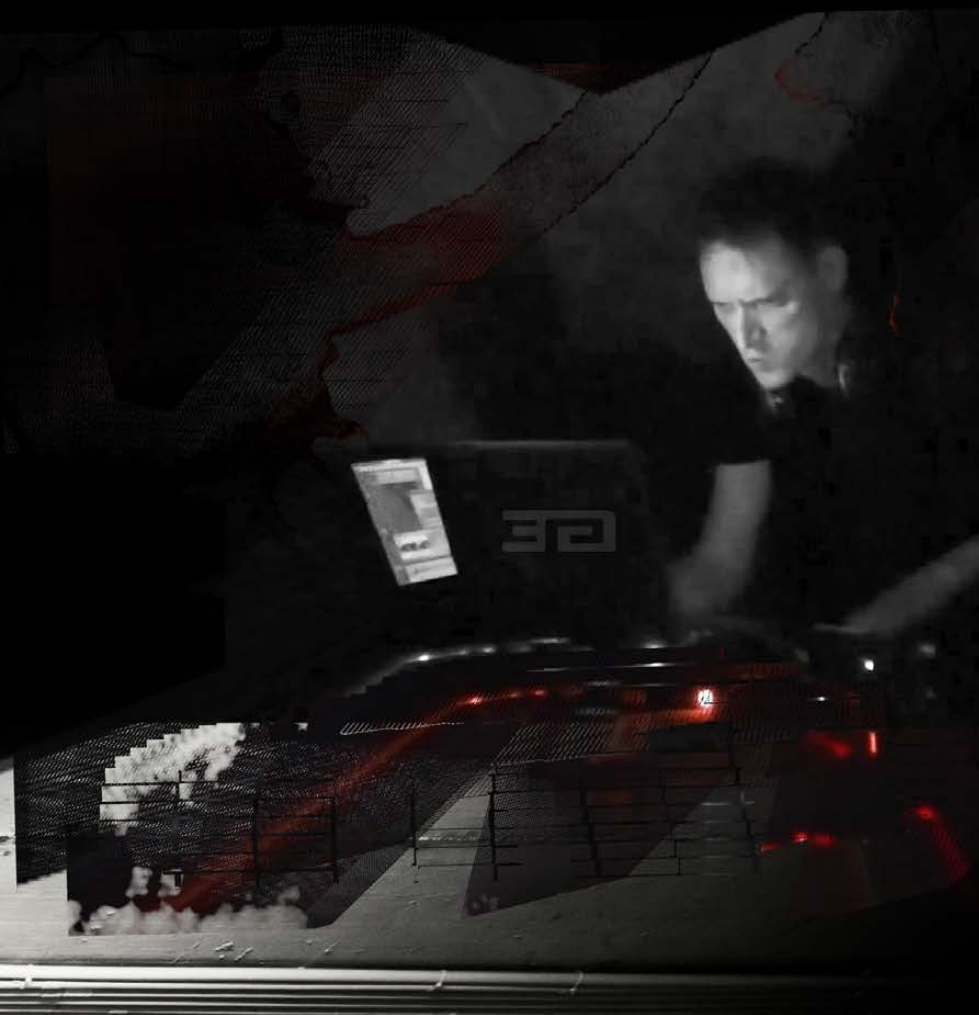
- Marilyn Manson



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HIGHLIGHT EVENTS:

Trust In Techno - Cologne, Germany
Collabs Party - Salzburg, Austria
Techno Logie - Schaffhausen, Swiss
Dirty Farewell - Burghausen, Austria
KV77 - Prague, Czech Republic
Techno In The City - London, UK
DAMP - Gotenburg, Sweden
Smash Techno - London, UK
Harmony - Luton, UK
Multikore - Berlin, Germany
Anarcy Pulse - London, UK
Lucky VII - Bangkok, Thailand
Tek Slaves - London, UK
Upgrade - Rome, Italy
Koncrete - London, UK
Malfaituers Tour - Bilbao, Spain
Definition - Santa Catarina, Brasil

RECENT MIXES:

<http://soundcloud.com/3phazegenerator/recoil25-3phazegenerator>

http://soundcloud.com/3phazegenerator/recoil_june_2012

<http://soundcloud.com/3phazegenerator/3phazegenerator-recoil-dec-5th>

RECENT PERFORMANCE:

<http://tinyurl.com/d7fo4vp>

<http://tinyurl.com/bfal2m2>

<http://tinyurl.com/abyj8yy>

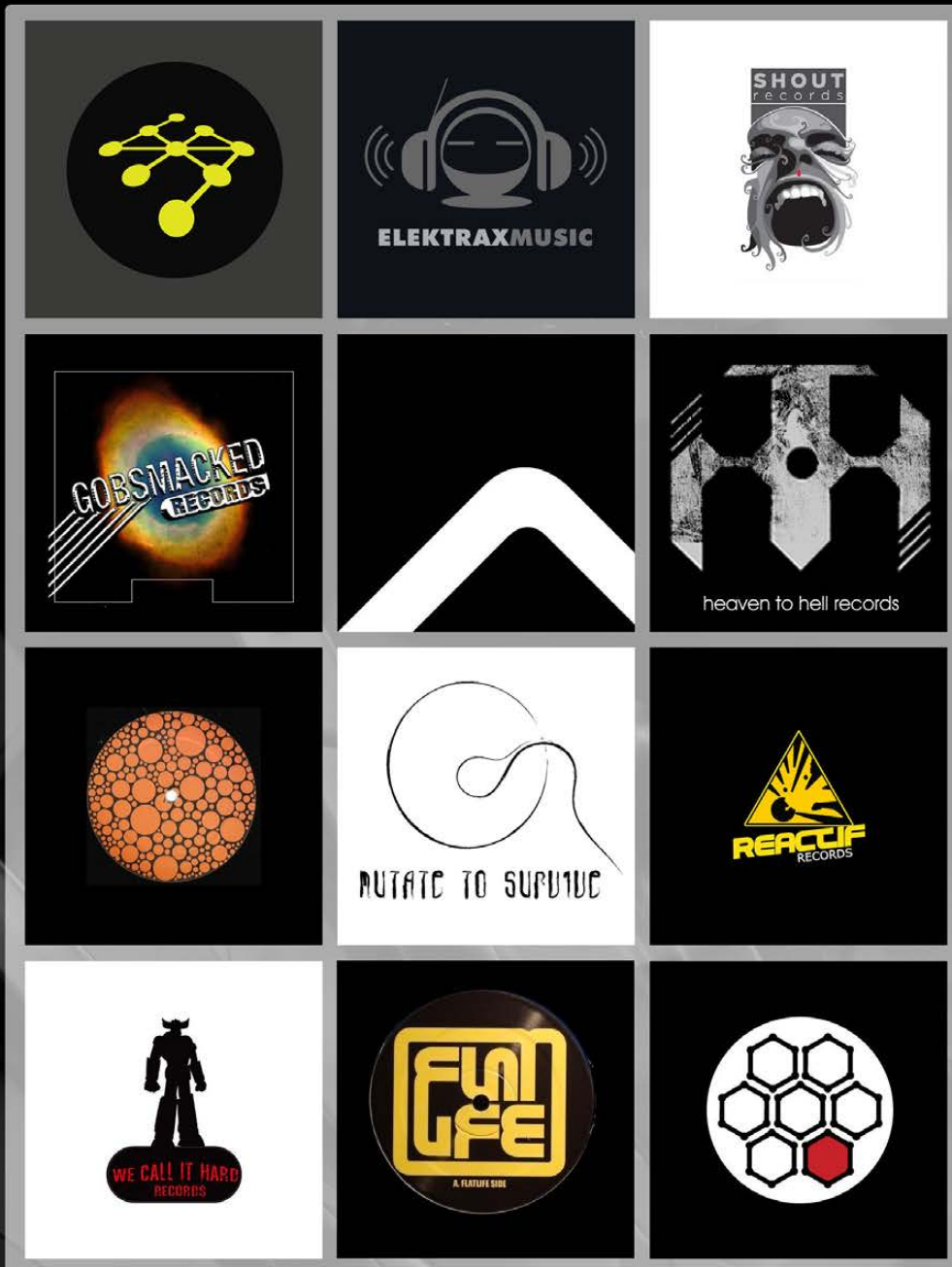
<http://tinyurl.com/adhqqs>

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DISCOGRAPHY:

Over 75 releases and two albums spanning 7 years from 2006 to 2013.
Across more than 40 labels including:



Cluster, Elektrax, Shout, Gobsmacked, Freitag, Heaven To Hell, Polymeric, Mutate To Survive, Reactif, We Call It Hard, Flatlife, Carbon Audio.

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As one of the most exciting in a new breed of producers making an impact on the techno industry, 3Phazegenerator draws from a powerful collection of original material and heavyweight remixes. His unique cutting edge sound has made him in demand from labels across the globe.

His dj sets have a living pulsing organic power and have earned him a loyal following beyond even the realms of techno. This 'art form' as he calls it embraces unusual and flowing textures with intricate dark pulsing rhythms that seem to run in thier own time yet are at once deeply comforting and hook the dance floor. Hailing from the UK his style has been blasting across Europe for the last 6 years. His presence as a performer has a reputation for inciting crowds giving a freshness that is always remembered.

CGNY: Tell us a bit about your own musical journey – how did you get started in djing/producing?

3P: From my days in a rock band I dreamt of having full creative control of all the instruments so that my vision could be clearly translated. With the explosion of the acid house scene in the late eighties and affordable computer midi control this became possible. As more tunes from my early livesets found there way to vinyl djing became a col way to express the music.

CGNY: What or who influences your music especially when it comes to making music?

3P: Dark and funky with a twist! People love drive and funk in a tune, but they also need that extra something to captivate their imagination! This secret ingredient can be worked in every tune, and I always try to bring out this magic. When people party they want to be entertained, so I bear this in mind when writing.

CGNY: How would you describe your sound?

3P: Dark and funky with a twist! People love drive and funk in a tune but they also need that extra something to captivate their imagination! This secret ingredient can be worked somewhere in every tune, and I always try to bring out this magic. When people party they want to be entertained, so I bear this in mind when writing.

CGNY: What's your favorite track right now from another artist (if it's possible to single out only one?)

3P: Nathan Fake - The Sky Was Pink (James Holden Remix). Its just got such a magic vibe and it works every time I play it. (eds note...yes perfect!)

CGNY: It seems to me like techno djs are more 'digitally minded' i.e., they often use laptops/controllers and other pieces of electronic equipment in their sets. What do you use to play out and do you have a preference on equipment?

3P: I've tried so many configurations and the most solid for me is the Allen & Heath Xone:DX, using Serato Itch, via a MacBook Pro. Itch just has a really clean sound, giving a very detailed EQ. The feel and response of the Xone is great! I can trust it in any club.



1- OK mate lets start with an easy one. Where did it all start for you?

In 1989 I was taken to my first Rave in London by a sound system called Spiral Tribe. It was the acid House era and seeing all these people dancing on speakers, just being free with the music and the vibe it created, totally inspired me. After that we used to travel to allot of free parties and festivals, which took me from singing in a band to writing my first techno tunes!

2- So who was you're music influences?

Wide and varied but generally from the underground free festival band scene. In particular Radical Dance Faction, Ozrics and Sensor. Later, with the birth of the London acid techno scene, DJ's and producers like Chris Liberator, D.A.V.E. The Drummer, Mark Tyler, Geezer, Ant, and Lawrie Immersion played a huge role. I also got inspired by Mike Humphries, Glen Wilson, Mark Broom, Adam Jay, Ignition Technician and the British Murder Boys (Surgeon and Regis).

3- What was you're 1st techno record you bought?

K. D. Smith, Platform EP, Form Recordings..Brutal!

4- Can you remember you're 1st set? Where was it and how did it go?

2006, Re-Raveall at Mass in Brixton with Dean Rhodell and the British Murder Boys. It was a live set and Dean was really helpful and supportive, I wont forget that. I even got a clap at the end from the audience (So Funny to think about things like that now)!

5- Vinyl or software? Whats you're choice of today?

I love both. The quality and feel of vinyl is unmistakable. However with improvements in sound card technology, player software and the combinations of decks and FX you can have from a dedicated hardware to software set up, I would have to say software wins. Techno is also about technology and we have to embrace and use all the tools that are given rather than dwelling on the past. After all techno is the music of the future!

6- What style do you like most?

I'm a purist in the end. Good music is good music. Well produced, clever, with a journey and an original point. And for me if a tune has these qualities then I will listen.

7- What's your thoughts on the techno scene in the UK at the moment?

We are witnessing an explosion in creative energy that has not been seen for the last 20 years. There are new nights popping up all over the place, from seasoned and youthful promoters. They are in touch with the underground, but aware of the needs of the wider techno community. This makes for a very exciting 2012 for techno in the UK.

8- Who should we be keeping an eye on dj wise? Any new talent out there worth checking out?

A Wealth of talent is emerging from Ireland, France, Eastern Europe and of course the UK at the moment. Many brilliant independent thinking DJ's and producers. To name a few i1 Ambivalent, Monoline, Rusk, AfterMath UK, Quantic Spectroscopy, Myler, Tim Muller, Brolax Bones, Oleg Mass, Aimless Audio and Positive Merge.

9- You have being writing tunes now for some time yourself.

Tell us about that, who you write with, and any releases?

All I do now is write techno so in terms of releases I've had over 70, including 2 albums, over the last 6 years. I've been involved with many collaborations, but my favorite all time writing partner has to be Maxx. His brutal earthy style strikes a pulse into any dance floor! Diarmaid O Meara is also cool to work with. He has an organic way of developing sound textures that make any tune come alive and jump!

10- So who do you like to work with in the studio?

Just me! I have a very precise system of working. I like quiet sound level's, no distractions and to be positioned centrally between my monitors. It dosnt work with anyone else around as I prefer to have the space to listen, absorb and create. This way I can go much deeper into a tune and get straight to the point. Working via file sharing like drop box makes it very easy to work with people from their own studios.

11- What has been your worst night on the decks?

Being so tired on my 5th gig one weekend that I couldn't even see to put the records on properly. Also there was water dripping on the equipment from the ceiling! It took allot of focus to make the set go smoothly!

12- Well you must have a night that you will always remember?

(although the good ones are hard to remember lol)

23 years ago in a warehouse in Acton. Bass Heavy Acid was pumping across this industrial wasteland full of travellers, punks, squatters and me! I was floored by the incredible wave of unity between the people and the music. That was when I discovered Techno!

13- Where do you see the techno scene in the UK in 10 years time?

Things are moving fast at the moment in a good way. I think its because people are not thinking in boxes any more in terms of styles, but more in terms of just making good pure music. This opens the gateways and avoids the stagnant pitfalls that the UK has suffered from in the past. We are one of the great generators of styles (Dubstep, Drum and Bass, Acid Techno, Acid House), but we can also be our worst enemy for sticking by them when everyone else is moving on. Hopefully with this new more open minded impetus the future is bright!...Anything could be possible.

14- Out of all the techno DJ's worldwide give us you're top 5!

Thats' a tough one.But I will have to add up in terms of content and performance. The Panacea, Square Pusher, D.A.V.E. The Drummer, Autechre, Tommy Four Seven.

15- How would you define you're techno?

Pulsing organic one off creations. Every thing has to be unique as nature intended it. techno is written for the moment and has to capture some flash. At the same time I like to push people in terms of what they think is acceptable. Making boxes is dangerous and so I like to look at each project individually. We are not carbon copies so tunes should be free yet able to capture that tribal essence that makes a dance floor pump. This is what I try to achieve.

Well thanks for you're time any last words comments ect.

Keep the faith and remember rhythm transcends all race, gender and wealth..we are one people in techno.





LINKS:



<http://www.facebook.com/3Phazegenerator>



<http://soundcloud.com/3phazegenerator>



Site: <http://www.3phazegenerator.tv/>



<https://twitter.com/3PHAZEGENERATOR>



Skype: kevin.mckenna71



<http://www.youtube.com/user/777Kevsta>



Beatport DJ: <http://tiny.cc/dh5wjw>



Beatport Artist: <http://tiny.cc/iz0wjw>



Junodownload: <http://tiny.cc/9jgvjw>



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